Vol 2 - 1882 -

Date	Auctioneers		Owner or Cataloguer.
1882 June 6-7	Bangs & Co	New York	H. G. Sampson.
" 13		Lancaster	John S. Rohrer.
" 16	Bangs & Co	New York	H. P. Smith,
" 26	G. A. Leavitt & Co	"	Scott & Co, O. Schmidt.
July 5 to 7	Bangs & Co	"	Isaac J. Wood, Part 1.
" 11	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 11-12	Bangs & Co	New York	W. E. Woodward.
" 27-28	" " "	"	H. P. Smith.
Aug 1-2		Lancaster	Chas. Steigerwalt,
" 3	Bangs & Co	New York	E. J. Frossard.
Sept 6	" "	"	— " —
" 21	Wm Seemuller	Baltimore	Dr Geo W. Massamore
" 28-29	Bangs & Co	New York	H. G. Sampson.
Oct 3-4		Lancaster	Chas. Steigerwalt,
" 16 to 18	Bangs & Co	New York	Prof J. Grier Ralston.
" 31	Wm Seemuller	Baltimore	Dr Geo W. Massamore
Nov 6 to 8	Bangs & Co	New York	H. W. Lord
" 7		Lancaster	J. L. Sykes. H. H. Keller,
" 9 to 10	Bangs & Co	New York	Prof Chas. E. Anthon. Part 3
" 17-18	" "	"	Chas. J. Stedman.
" 25	" "	"	E. J. Frossard.
" 27	G. A. Leavitt & Co	"	Alfred Curtain.
" 28	Bangs & Co	"	J. Colvin Randall
" 27 to 29	Hinkle & Tripple	Philadelphia	A. M. Smith
Dec 11-12	Bangs & Co	New York	Geo H. Blanchard
" 20	Wm Seemuller	Baltimore	Frank Schick Dr.
" 21	"	"	L. B. Burleigh Dr
" 22	Bangs & Co	New York	J. H. Wood
" 27-28		Lancaster	Chas. Steigerwalt
" 28-29	Bangs & Co	New York	Paul J. Maas

#192

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

15th SALE.

Baltimore, Thursday, Sept. 21st, '82.

With the Compliments of

....

who will attend to all bids.

CATALOGUE

—OF—

COINS, MEDALS,

AUTOGRAPHS,

POSTAGE, STAMPS, &c.,

TO BE SOLD AT PUBLIC AUCTION,

—BY—

WM. SEEMULLER & CO., No. 11 S. CHARLES STREET.

—ON—

Thursday Night, September 21st, 1882,

COMMENCING AT 7½ O'CLOCK SHARP.

The gem of this sale is the unique Washington Medal. I Would also call attention to the 1796 and 1797 Half Dollars, 1853 Quarter without arrows, fine line of Dollars, Proof Sets, &c.

CATALOGUED BY DR. GEO. W. MASSAMORE,

94 N. Eutaw Street, Baltimore.

Who will give any information desired. Priced Catalogues 50 Cents

BALTIMORE:
Press of Excelsior Printing Printing Co., N. W. Cor. Second and Frederick Sts.
1882.

PREFACE.

In resuming my coin sales, after a rest of two months, during the heat of summer, I am glad to avail myself of the opportunity of returning my sincere thanks for the very generous patronage extended me by collectors and dealers throughout the country; also for much valuable Numismatic knowledge, obtained by an extensive correspondence with collectors and dealers. When I held my first sale (the first ever held in Baltimore), December 1st, 1880, (composed of duplicates from my collection) it was with great difficulty that I succeeded in finding enough names of collectors to send out about forty catalogues. The sale was an experiment, and, in fact, was gotten up to satisfy local collectors more than anything else. It was a success, and one collection after another was sent to me, to be catalogued and sold, until I now am sending out catalogues for my fifteenth sale, and have a list of over five hundred collectors' names. I am very much gratified to have had the pleasure (through the medium of coin sales) of making the acquaintance of so many gentlemen of culture and refinement. A number have called on me personally, whilst visiting or passing through the Monumental City, and I hope all who pass this way will honor me with a social visit. I believe in sociability, particularly amongst collectors, we ought to know each other well, it infuses confidence, establishes congeniality, and must result to our mutual benefit and edification by comparisons, interchanging of views, &c. It will be seen by looking at this issue of my Catalogue that I have discarded the use of rare, very rare, exceedingly rare, &c. These terms have been used to such an extent that they have become ridiculous. At any rate, collectors who buy at sales, know which are scarce or rare coins without having to be told. Thankful for past favors, and hoping for a continuation of the same, I remain

Very Respectfully,

GEO. W. MASSAMORE.

CATALOGUE.

POSTAGE STAMPS.

ALL ARE FINE SPECIMENS, AND GUARANTEED GENUINE. BIDS ARE SO MUCH FOR THE LOT FOR STAMPS, COINS SO MUCH FOR EACH PIECE, FROM 1 TO 34 ARE USED STAMPS.

20 1. Brazil, 1879, 1000-500 Reis, 2 ps.
6 2. " 1866, 300 Reis
11 3. " 1879, 200 " envelope cut square.
12 4. Cuba, 1868–69, 5-10-20 ct., 4 ps.
2 5. " 1873, 25-50 c., 2 ps.
2 6. " 1875, 25-50 c , 2 ps.
10 7. Iceland, sk., 3 values, 3 ps.
15 8. " 5-10.16-20-40, Aur., 5 ps.
6 9. " 10-20, Aur., official, 2 ps.
20 10. Barbadoes, 1852, 4., d., red.
5 11. Barbadoes and Trinidad, different, 6 ps.
20 12. Cape of Good Hope, 5 varieties, including 4d. triangular, 5 ps.
4 13. Austrian Italy, 1858-1864, different, 6 ps.
8 14. Persia, 1879, 5 sh.
3 15. Grenada, 6 d., red.
6 16. Mexico, 1874, 50-25-10 (black and orange), 5 cent, 5 ps.
12 17. Argentine Republic, different, 8 ps.
12 18. U. S. of Columbia, 50 c.
15 19. Danish W. Indies, 1-4-5-7-10-12 and 2 cts. wrapper, 7 ps.
15 20. China, set, 3 ps.
5 21. " H. Kong, St. Settlement, Japan, 4 ps.
16 22. Egypt, varieties, 8 ps.
5 23. San Salvador, 1-2-5-10 c., 4 ps.
3 24. N. S. Wales, official, varieties, 3 ps.
3 25. Austria, 1861-63, different, 9 ps.
10 26. Hungary, 1871, full set, 7 ps.
1 27. Chili, 5 centavos, red.
53 28. British Colonies, Victoria, Canada (old issues) Tasmania, Queensland, Newfoundland, N. S. Wales, Prince Ed. I., S. Australia, Western Australia, fine assortment, 100 ps.

29. U. S. Issues of 1851-57-61-69, fine assortment, 100 ps.
30. U. S. Envelopes cut square, 1853 to 1864, varieties, fine lot, 12 ps
31. U. S., 1851 to 1857 " a few later issues, envelopes cut square.
32. Foreign, various countries, a good lot, 300 ps,
33. British Colonies, Victoria, Canada, Tasmania, Queensland, Newfoundland, Chili, N. S. Wales. S. and W. Australia, Brazil, &c., &c., a desirable lot for a beginner, 450 ps.
34. U. S. Treasury, 1-3-6 cts., Agriculture, 2 cts., 10 ps.

THE FOLLOWING LOTS ARE BEAUTIFUL UNUSED STAMPS.

35. U. S., 10 cents, black, 1847.
36. U. S., 5 cents, brown, 1847.
37. U. S. Newspaper, 10 cents, large.
38. War Department, 1-2-3-6-10-12-15-24-30-90 cents, 10 ps.
39. Navy Department, full set, 1-2-3-6-7-10-12-15-24-30-90 cts., 11 ps.
40. P. O. Dept., Official, full set, 1-2-3-6-10-12-15-24-30-90 cts., 10 ps.
41. " " " 10 cents.
42. " " " 90 cents.
43. Treasury Dept., 1-2-3-6-7-10-12-15-30-90 cents, 10 ps.
44. Interior " full set, 1-2-3-6-10-12-15-24-30-90 cents, 10 ps.
45. Agriculture " 2-3-6-15 cents, 4 ps.
46. Department of Justice, 1-2-3-6-15 cents, 4 ps.
47. War Dept., 2-3-90 cents, 3 ps.
48. Interior, Treasury, P. O., 2-3-6 cents, 7 ps.
49. P. O. Official, 2-3-6-10-15-30 cents, 6 ps.
50. " " 3 cents, 13 pieces
51. Navy Dept., 3 cents, in original sheet, 100 ps.
52. " " 2 cents, 2 ps.
53. " " 6 cents, 6 ps.
54. Confederate, 2-5-10, light and dark blue—20 cents, 5 ps.
55. " 10 cents, " " " " 9 ps.
56. Danube Steam Navigation Co., set, 4 ps.
57. New Brunswick, 1860, 1-2-5-10 cents, 4 ps.
58. Savawak, 3 cents.
59. Persia, 1881, 10 centimies, carmine.
60. " 1879, 2 shillings,
61. " 1879, 1 " colored border.
62. Transvaal, 1869, 1 d red, 1 sh., green, 2 ps.
63. " " 1 and 3 d, 2 ps.
64. " " 3 d.
65. Angola, 25 reis, vermilion,
66. Japan, 5-12, sen., 2 ps.
67. P. Ed., Island, 1860, ½d-1-2 (rose and blue), 3-4-6 (green and black), and 12 cents, 9 ps.
68. Porto Rico, 1879, 5 cents.
69. Uruguay, 1877, 1-5-10 cents.
70. Cuba, 1867, 10 c., think this stamp has been used.

71. U. S. of Columbia, 1860, 20 cent, blue.
72. Alsace and Lorraine, full set, 1 to 25 centimes, 7 ps.
73. Hayti, 1881, 1-2-3 cent., 3 ps.
74. Cape of Good Hope, 1 d.
75. Liberia, 1881, 1 cent.
76. P. Ed. I., 1860, 3 d.
77. Russia, 1879, 2 kop.
78. Sandwich Islands, full set of all stamps from 1853 down. A beautiful set arranged on a card giving names of different rulers, showing date of issue, &c,, 10 ps.

The concluding lot of stamps are U. S. envelopes cut square, and are all beautiful unused specimens, just as clean as the day they were printed, cut with wide margins.

79. 1870–75. White Paper, 90 cents carmine.
80. " " " 30 " black.
81. " " " 15 " orange.
82. " " " 6 " red
83. " " " 3 " green.
84. " Cream " 6 " red.
85. " " " 5 " blue.
86. " " " 3 " green
87. " Amber " 10 " brown.
88. " " " 3 " green, 2 cts. red, 2 ps.
89. " Blue " 5 " blue, 3 cts green, 2 ps.
90. " Lemon " P. O. Dept., 3-6 cents, 2 ps.
91. War Dept., wrapper, 1-2 cents, 2 ps.
92. Newspaper wrapper, Manilla 1 ct., blue 2 cts., red, 2 ps.
93. Envelopes cut square, 1-3-6 cents, different 5 ps.

U. S. SILVER DOLLARS.

94. 1795. Flowing Hair, H 2, evenly struck, *fine.*
95. 1795. " " H 4, very bold impression, splendid surface, hair slightly rubbed, very fine.
96. 1795. Fillet Head, H 15, well centred and strongly struck, obv. and rev. very fine.
97. 1795. Fillet, H 14, *fine.*
98. 1796. Small date, H N 4, very good or fine for date.
99. 1796. " " " good.
100. 1796. Large date, H. 5, very bold impression, evenly struck, very fine.
101. 1797. Six stars facing, very fine.
102. 1797. Seven stars facing, fine.
103. 1797. Seven stars facing, fine, scratch in field.

104. 1798. Small eagle, 13 stars, well centered, strong impression on obv. and rev., fine.
105. 1798. Knob to 9, H 6, barely circulated.
106. 1798. No knob to 9, 4 berries, fine.
107. 1798. Good.
108. 1799. Five stars facing, good.
109. 1799. No berries on wreath, fine.
110. 1799. Over 1798, fine.
111. 1799. H 5, extremely fine.
112. 1799. Very good.
113. 1800. H 17, beautiful sharp impression, uncirculated.
114. 1800. H 18, strong even impression, fine.
115. 1801. H 1, bold impression, fine.
116. 1801 H 3, Well centered and bold, fine.
117. 1802. H 3, over 1801, good.
118. 1802. H 5, perfect date, very good.
119. 1802. " " " good.
120. 1803. H 1, small 3, very fine.
121, 1803. H 4, long narrow 3, fine.
122. 1803. H 6, large 3, very good.
123. 1836. Flying Eagle, or "Gobrecht Dollar," fine.
124. 1840. Brilliant Proof, slightly hay marked.
125. 1840. Barely circulated..
126. 1841. Dull Proof.
127. 1842 Uncirculated, proof surface.
128. 1843. Uncirculated.
129. 1844. Very good.
130. 1845. Barely circulated.
131. 1846. Uncirculated, beautiful polished surface.
132. 1847. Uncirculated, mint lustre.
133. 1848. *Fine.*
134. 1848. Very good.
135. 1850. Very fine.
136. 1853. Fine.
137. 1853. Very good.
138. 1854. Fine, brilliant surface, *small* nicks in field.
139. 1855. A very bold strong even impression, unusually strong for this date, has some mint lustre, *very fine.*
140. 1856. Beautiful strong well centred impression, *very fine.*
141. 1857. Brilliant Proof, some fine hay marks, unusually bold, generally weakly struck, very desirable.
142. 1857. Good.
143. 1858. Brilliant Proof, beautiful impression, only 60 struck.
144. 1859. Extremely fine, mint lustre.
145. 1860. O. Mint, uncirculated, proof surface.
146. 1861. Brilliant Proof, very much in demand.
147. 1862. Brilliant Proof.

147½. 1863. Brilliant Proof.
148. 1864. Brilliant Proof.
149. 1864. Very fine.
150. 1865. Brilliant Proof, slightly chafed in the field.
151. 1866. Splendid Proof.
152. 1866. Very slightly circulated.
153. 1867. Brilliant Proof.
154. 1868. Brilliant Proof.
155. 1869. Barely circulated.
156. 1870. Brilliant Proof.
157. 1871. Uncirculated.
158. 1872. Uncirculated.
159. 1873. Old style Brilliant Proof.
160. 1874. Trade, Brilliant Proof.
161. 1875. Trade, Brilliant Proof.
162. 1876. Trade, Brilliant Proof
163. 1878. Trade, Brilliant Proof.
164. 1879. Trade, Brilliant Proof.
165. 1880. Trade, Brilliant Proof.
166. 1879. Standard Dollar, Brilliant Proof.
167. 1880. " " " "
168. 1881. " " " "

U. S. CENTS.

169. 1793. Lettered edge, fair except the date, which is smooth.
170. 1794. The Plicae, strong impression, very fine.
171. 1794. Plicae, *Good.*
172. 1795. Thin Planchet, well centered, fine color and surface, very fine.
173. 1795. Thick Planchet, good.
174. 1797. Good.
175. 1798. Very good.
176. 1802. Uncirculated, has considerable original red color.
177. 1802. Hair not much worn, fine.
178. 1802. Without stems, nearly fine.
179. 1803. Good brown color, slightly circulated, very fine.
180. 1803. Color lighter, equally as fine as the preceding.
181. 1804. Perfect Die, strong even impression dark in color, very good for this date and variety.
182. 1805. Dark color, but a fine cent.
183. 1806. Fine, but corroded some.
184. 1809. Date shows, smooth clean planchet, poor.
185. 1810. Good.
186. 1811. A strong even impression, smooth clean planchet, dark olive color, very little circulated, very desirable.

187. 1811. Over 1810, good for date.
188. 1812. Fine.
189. 1813. Fine.
190. 1814. Unusually fine, beautiful color.
191. 1816. Uncirculated.
192. 1817. Fifteen stars, good.
193. 1817. Uncirculated, bright red.
194. 1817. One of the strongest impressions I have ever seen, barely circulated.
195. 1818. Stars connected, uncirculated, light olive.
196. 1818. Perfect Die, light steel color almost a proof, uncirculated.
197. 1819. Large Date, light olive, uncirculated.
198. 1819. Small Date, red, uncirculated.
199. 1820. Stars connected, equal to a proof.
200. 1820. Perfect Die, fine for date.
201. 1821. Strong even piece, very good for date.
202. 1822. Very fine but bent.
203. 1825. Very good.
204. 1826. Uncirculated, has been in acid.
205. 1828-29. Very good, 2 pieces.
206. 1830. Fine.
207. 1831. Fine.
208. 1833. Fine.
209. 1834. Double Face, fine.
210. 1836. Broken Die, fine.
211. 1837. No beads, uncirculated, some original red color.
212. 1837. Same variety, beautiful light olive, uncirculated.
213. 1838. Beautiful reddish steel, uncirculated.
214. 1842. Fine.
215. 1844. Obv. and Rev. of 1844, good.
216. 1844-46 Fine, 2 ps.
217. 1846. Beautiful uncirculated cent.
218. 1847 Equal to the last.
219. 1850. Uncirculated, red, sharp even impression.
220. 1852. " " " "
221. 1853. " " " "
222. 1854. " " " "
223. 1855. " " " "
224. 1856. " " " "
225. 1857. Small Date, barely circulated.
226. 1857. Large Date, barely circulated.
227. Cents, 1793, 94-(3) 95-(2) 96-(2) 97-98-1800-01-02-03-06-07-08-09-10-11-12-16-17-(2) 18-19-20-21-22-23-24-25-26 27-28-(2) 29-31-32-33 to 38-39-(3) 40-(2) 42-(2) 43-(3) 1844 to 1857, early dates poor to fair, the forties are very good to fine, 50 to 57 very fine or uncirculated, where there are more than one of the same date, they are varieties, 69 ps.

AUTOGRAPH LETTERS.

228. Daniel Webster.
229. " " letter and frank.
230. " " memoranda for information.
231. James Buchanan.
232. Lewis Cass.
233. Geo. M. Dallas, Vice-President U. S.
234. " " " " " "
235. Thos. H. Benton.
236. " " "
237. Martin Van Buren.
238. Jefferson Davis.
239. Gen. Zachariah Taylor.
240. Geo. E. Badger, U. S. Senator from N. C.
241. " " " answer to same from Wm. Hickey.
242. Reverdy Johnson.
243. R. B. Taney, Chief Justice U. S. Supreme Court.
244. " " " "
245. Edward Everett, also answer to same from Wm. Hickey, Sec U. S. S.
246. Edward Everett.
247. J. Catron, Asst. Justice Sup. Court.
248. Levi Woodberry, " " "
249. John McLean, " " "
250. P. O. Daniel, " " "
251. S. Nelson, " " "
252. S. P. Mangum.
253. H. S. Foot, Senator from Miss.
254. " " " " "
255. Jesse D. Bright, Senator from Ind.
256. " " " " " in pencil.
257. James Alfred Pearce, Senator from Md.
258. " " " " " "
259. Simon Cameron, " " Pa.
260. " " " " "
261. Thomas Clayton, " " Del.
262. " " " " "
263. J. Miller, " " N. J.
264. J. McPherson Berrien, " " Ga.
265. " " " " "
266. H. Johnson, " " Va.
267. Wm. D. Merrick, " " Md.
268. Wm. Woodbridge, " " Mich.
269. " " " " "
270. J. R. Underwood.

271. Alex. H. Stuart, Sect. Interior.
272. Sidney Breese, Ill.
273. John A. Dix, N. Y.
274. Nathan K. Hall, Post Master General.
275. D. C. Yulee, Florida.
276. C. M. Conrad, Sect. War.
277. W. L. Archer.
278. J. W. Huntington, Senator, Conn.
279. Silas Wright.
280. S. Borland.
281. Daniel Sturgeon, Senator, Pa.
282. A. C. Green, " R. I.
283. J. W. Chambers, " Miss.
284 John G. Chapman, "
285. Wm. Upham, " Vt.
286. D. S. Dickinson, " N. Y.
287. W. W. Seaton, Mayor of Washington, 1843.

The above letters are all in very fine order, and are generally written on large sheets of quarto paper. and are from 1 to 3 pages, all are A. L. S.

287½. Francis Lightfoot Lee, 1780, Signer of the Declaration of Independence. very much sought for, and always commands a good price.

MISCELLANEOUS U. S. SILVER COINS.

288½. 1795. Half Dollar, H No. 10, hair very slightly worn, very fine.
289. 1795. Half Dollar, Good.
290. 1796. " " Sixteen stars, filled between b r of Liberty, evenly struck, all the stars and date bold, very good for this the rarest of the half dollars.
291. 1797. Half Dollar, stars all well up, liberty and date bold, face and hair lines well defined. Reverse very bold, except part of America and ½, very good for this the second in rarity of the half dollars. 1796, 15 stars, is third I believe.
292. 1803. Half Dollar, fine.
293. 1803. " " very good.
294. 1805. " " 4 berries, first berry directly under the first stand of A, beautiful impression, *very fine*.
295. 1805. Half Dollar, 4 berries, first berry farther to the left, *fine*.
296. 1806. " " sharp 6, sharp bold impression, uncirculated.
297. 1811. " " sharp beautiful impression, uncirculated.
298. 1812. " " weak impression, uncirculated.

299. 1820. Half Dollar, fine.
300. 1826. " " sharp, uncirculated.
301. 1831. " " " "
302. 1836. " " milled edge, fine.
303. 1839. " " o between the date and bust, fine.
304. 1851. " " P Mint, fine.
305. 1851. " " O. Mint, very good.
306. 1852. " " O. Mint fine.
307. 1856. " " O. Mint, uncirculated, lustre.
308. 1857. " " " " " "
309. 1858. " " " " " "
310. 1858. " " P. " "
311. 1859. " " O. " " "
312. 1861. " " Confederate States, restrike, uncirculated
313. 1866. " " Without in God we trust, v. g.
314. 1879. " " uncirculated, brilliant.
315. 1879. " " Brilliant Proof.
316. 1880. " " Uncirculated.
317. 1881. " " Brilliant Proof.
318. 1805. Quarter, fine, made very fine by tooling.
319. 1806. " Good.
320. 1807. " Good.
321. 1815. " fine.
322. 1815. " very bold impression, sharp, strictly uncirculated, a very small L weakly stamped in the field above the head.
323. Quarter, 1815-18-19, (2) 25-28, fair to good, 6 ps.
324. " 1815-1822, fair, good dates, 2 ps
325. 1820. Quarter, nearly fine.
326. 1821. " beautiful impression, Brilliant Proof.
327. 1821. " Uncirculated.
328. 1825. " beautiful impression, Brilliant Proof.
329. 1832. " long and short arrow prints, fine, 2 ps.
330. 1837. " Very fine.
331. 1838. " Liberty Seated, extremely fine.
332. 1847. " barely circulated.
333. 1849. " " "
334. 1851. " " "
335. 1857. " Uncirculated.
336. 1858. " "
337. 1859. " "
338. 1868. " Proof.
339. 1868. " Uncirculated.
340. 1879. " "
341. 1880. " "
342. 1881. " "
343. 1853. Without arrows at side of date, and without rays on the reverse, very good.

344. 1875. Twenty Cents, brilliant proof.
345. 1798. Dime, everything shows but the stars on the left, date good, Reverse very good, good for date
346. 1802. Dime, well centered, stars, liberty and date sharp, all the hair lines well defined, reverse about the same, a break in the die under liberty, fine, or very fine, for this rare dime.
347. 1805. Dime, *very good.*
348. 1805. " very good.
349. 1807. " one pierced, poor and fair, 2 ps.
350. 1811. " fair, good date.
351. 1814. " Good.
352. 1814. " fair.
353. 1821. " small date, barely circulated.
354. 1823-24. " fair, 2 ps.
355. 1823-21. " very good, 2 ps.
356. 1825. " Uncirculated.
357. 1827-20-21. Dime, very good, 3 ps.
358. 1829. " very fine.
359. 1838. " without stars, uncirculated.
360. 1795. Half Dime, date good, poor.
361. 1801. " " filled in the field behind the head, very good.
362. 1837. " " without stars, fine.
363. 1838. " " without stars, good.
364. 1844. " " very good.
365. 1850. " " very fine.
366. 1858. " " uncirculated.
367. 1862. " " "
368. 1852-57-58. Three Cents Silver, very fine, 3 ps.
369. 1855. " " " very fine.
370. 1867. " " " " "
371. 1868. " " " barely circulated.
372. 1870. " " brilliant proof.
373. 1795. Dollar, H No 1, *very good.*
374. 1853. " very fine.
375. 1856. " good.

LARGE PROOF SETS.

376. 1859. Brilliant Proof Set, 7 pieces.
377. 1860. " " " 7 pieces.
378. 1865. " " " 10 pieces.
379. 1867. " " " 10 pieces.
380. 1868. " " " 10 pieces.
381. 1870. " " " 10 pieces.
382. 1872. " " " 10 pieces.

383. 1873. Brilliant Proof Set, 10 pieces, old type.
384. 1873. " " " 7 pieces Trade Dollar.
385. 1874. " " " 7 pieces
386. 1875. " " " 8 pieces, first year of the 20 cent pieces.
387. 1876. Brilliant Proof Set, 8 pieces.
388. 1877. " " " 8 pieces, the 20 cent pieces of 1877 and 1878 only struck as proofs, and only about 500 struck in each year.
389. 1878. Brilliant Proof Set, 8 pieces.
390. 1879. " " " 8 pieces, both Dollars.
391. 1880. " " " 8 pieces, " "
392. 1881. " " " 8 pieces, " "
393. 1882. " " " 8 pieces, " "
394. 1869. Small Proof Set, Brilliant, 1-2-3-5 cents.
395. 1872. " " " 1-2-3-5 cents.
396. 1873. " " " 1-3-5 cents, 2 ct. piece out.
397. 1876. " " " 1-3-5 cents.
398. 1878. " " " 1-3-5 cents.
399. 1879. " " " 1-3-5 cents.
400. 1880. " " " 1-3-5 cents.
401. 1881. " " " 1-3-5 cents.

MISCELLANEOUS.

402. Washington Medal, Military Bust to the right, George Washington, of Virginia. Reverse. A pyramid of fifteen cannon-balls, beneath two sabres crossed, surrounded in two lines. General of the American Armies 1775. Resigned the Command 1783. Elected President of the United States 1783. Lead size 21½, very good, *unique in this metal.* One in brass was sold in the Mickley sale for $42½. You will find it described in the Bushnell Catalogue, Lot 1282. There were only four Medals struck from these dies, 1 lead, 1 brass and 2 in copper. One of the two in copper is in the cabinet of W. S. Appleton, Esq., Boston, the other I have failed to find. I am prepared to prove the above statement and will very shortly issue a circular on the subject with full particulars.
403. Silver Medal, struck to commemorate the twenty-fifth anniversary of his Pontificate, very handsome, *very fine*, size 28.
404. Centennial Medal, Signing the Declaration, W. M. proof size 26.
405. Medal, Frederick the Great, bust left, in rich costume. Rev., tomb with emblems of war and peace, fine, lead, silvered, 28.
406. Bishop Saule, Rev. Randolph Macon College, W. M. nearly proof, very thick, size 32.
407. Wesley. The world is my parish. W. M. proof, 32.

408. Grant. Rev., Washington surrounded by flags. W. M. Uncirculated, 17.

409. Stonewall Jackson, facing left. Rev., names of 22 battles in which he fought, in tin lacquered frame, with loop to hang up, tin, proof, size 32, dies destroyed.

410. Same in morocco case lined with velvet, bronze proof, 32.

411. Crown 1726, Lud. XV., of France, struck for Switzerland, stamped with a bear, rev., $\frac{10}{BZ}$, fine.

413. 1829. Portugal, 80 reis, extremely fine.

414. 1857. Uruguay, 40 centimes, fine.

414½. Japanese, 2-1 and ½ sen; and 1 rin, beautiful set, bright red, uncirculated, 4 ps.

415. 1797. George III. penny, *very good.*

416. 1852. Venezuela, 1 centavo, very fine.

417. 1804. E. I. Co., States of Jersey $\frac{6}{26}$, Turkey, very fine, 3 ps.

418. 1816. Waterloo ½ penny, harp and bust of Wellington, very fine.

419. 1790. Hibernia, Rev., Voce Populi, small P stamped in the field, very rare type, good.

420. 1870. Brazil, 100 and 200 reis, nickle, fine, 2 ps.

421. Mass. cent, Va., ½ do. good, 2 ps.

422. 1788. 1 Pfenning, Rev., wild man, very good.

423. 1861-62. Victor Emanuel, 10-5-2-1 centesimi, uncld., 4 ps.

424. 1844. Victoria, ½ farthing, Turkish (3)—Nova Scotia, 1-v. f. 5 ps.

425. Omnibus check, Baltimore.

426. 1843. Head of Victoria, Royal Mint, brass weights, fine, 2 ps.

427. 1784-1821. Peals Museum, copper, very fine.

428. 1860. Great Eastern, copper, uncirculated.

429. 1837. Feuchtwanger cent, fine.

430. 1783. Washington cent, United States, very good.

431. 1841. Webster Currency, ship in storm, lightning, fine.

432. 1847. Same, without lightning, fine.

433. 1837. Good to fine, 7 ps.

434. 5 ct. Nickle, run over by the train that carried Garfield's body through Baltimore.

435. War envelopes, a beautiful collection, comprising flags, shields, portraits, battle scenes, &c., all in bright colors and in fine condition, 100 ps., no duplicates.

436. Alabama currency, war period, 25 cents, full set from A to O, uncirculated, 15 ps.

437. $100, $50, Missouri Defence Bond, new, 2 ps.

438. Paper cards representing money, 100-50-40-25-10-3-2 dollars, 50 and 25 cents, new, 9 ps.

439. Similar lot, $100-50-10-5 (2 varieties) 3, $1-25, new, 7 ps.

440. Cards representing greenbacks, 10-25-50 cents, new, different, 10 pieces.

½ 441. Southern State Notes, war period, 1-3 5 dollars, poor lot, some are fine, 200 ps.

4 442. Fine collection (new) unpriced catalogues, embracing many of the finest sales, no duplicates, 33 ps.

2 443. Another lot same condition, &c., 31.

3 444. Gems, cut stones in cornelian, &c., fine lot, 10 ps.

325 445. 1856. Flying Eagle Nickle Cent, proof.

40 446. 1864. Bronze Cent, proof.

50 447. 1864. Nickle Cent, proof.

50 448. 1877. Bronze Cent, proof.

✓ 449. Set of Cents, Nickle and Bronze, from 1857 to 1880, all are beautiful uncirculated or proof pieces, 2 varieties of 1864, 24 pieces.

150 450. 1878. Standard Dollar, eight feathers in eagle's tail, Beautiful Brilliant Proof, not many proofs struck.

125 451. Married Fifty Years, this 25th of Sept., 1821, Robert and Louisa Gilmor, busts jugata, Reverse, naked Cupid. To conjugal happiness, W. M. Proof, one in copper sold for $6.00 in my sale, March, 1881. J. B. Burleigh Jr Sale March 7. 1882

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